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supposedly published in the interests of the entire school. The two things that were well represented were of course athletics and social events. In addition to these two things the paper contained a certain amount of literary (?) material and the usual filling-in of column ends and part pages with jokes.

Our high school maintains two glee clubs and two orchestras; about one-sixth of the entire number of students are taking practical music for credit; there is a weekly assembly period devoted entirely to music; and I feel that the student body is really serious in its interest in music. This seems to be proved by the fact that about one-half of all the students (300 enrolled) are either members of some students' organization or else taking music for credit. Why should not an activity engaged in by so large a proportion of students be represented by a department in the school's paper? I decided to find out at once.

I went to the principal of the school first and after giving him a few figures, suggested that there should be a music department in the school paper with a regularly elected editor and a regular heading, just as in the case of athletics. I talked to the editor of the paper and some of the other members of the editorial board, and no one could think of a single objection to the plan. The result was that in a short time the music department became a regular feature of the paper each month, while each year an entire issue is called the "music number" and cuts of all the musical organizations together with articles about their work, announcements of the annual concert, etc. take most of the space.

Of course all this means added burdens for the music supervisors for the music editor is always coming around for news items. It is also more or less trouble to see that cuts of the organizations are made each year, lists of members correctly printed, etc.; but all this trouble is amply repaid by the fact that music is more and more being recognized as an integral and important part of the life and work of the school and as really belonging to the students themselves; to say nothing about the valuable publicity given to all sorts of musical happenings.

Of course conditions vary in different places and not every school has so large a proportion of students interested in music; and yet I am convinced that what we have done in our little high school could be accomplished and probably improved upon in almost any other school if gone at in a determined but tactful fashion. And I believe it to be very much worth while to get as many as possible of our high school periodicals to adopt some similar plan, the whole enterprise being of course sponsored by the supervisor of music.

Personalities

(EDITOR'S NOTE: Do you like these items? Do you want more? Will you help the Editor by contributing your share?—P. W. D.)

Mr. George Oscar Bowen changes his position to the Public School Music Dept't of the University School of Music, Ann Arbor, Mich. He will also be supervisor in city schools.

Miss Ella Louise Fink of Milwaukee had charge of the Music in the Summer session of the Oshkosh Normal school.

Mrs. Helen B. Bridge, Supervisor at Glenn Falls, N. Y., had charge of the music in the summer session of the Plattsburg State Normal School.

Ohioans regret losing Mr. Ernest Hesser who goes to Albany, N. Y. as supervisor but are congratulating themselves that Mr. Russell V. Morgan of the La Crosse Normal will have charge of the music in East Tech Cleveland next year.

Mr. Richard M. Trunncliffe, Supervisor of High School Music in Potsdam, N. Y. attended the summer session at the University of Wisconsin.

Miss Dorothy Snavely, who for four years has been Director of Music of the San Diego State Normal School, Calif., has recently married Mr. Hamilton, a San Francisco musician.

Mr. Edson Morphy leaves the University of Illinois to go to the University of Wisconsin School of Music. He will direct the university bands and orchestras and will instruct the classes in instrumentation, which are a part of the work in the courses for Public School Music Supervisors.

The recently created position of specialist in music in the New York State Education Department has been filled by the appointment of Russell Carter, who was formerly supervisor of music in Amsterdam, N. Y., and more recently the head of the department of public school music in the University School of Music, Ann Arbor, Michigan.

Northfield, Minn., is starting a course which bids fair to make a fine opportunity for training music supervisors. Two colleges and the public schools of the town are joining forces to furnish musical training and opportunity for practice-teaching. Miss Harriet Johnson has been engaged with Miss Marion Lawson as assistant to make the course of study and carry out the plans.

Miss Alice Bivins had a short visit at her home in Milwaukee after her year's teaching and summer session in the North Carolina College for Women at Greensboro.

Warren E. Pollard, lately of Seattle, Washington, has resigned his position on account of failing health. He is recuperating in the higher altitudes of Colorado where a portion of his time will be devoted to composition of music for schools. He can be reached via his home address, Montezuma, Iowa. He may eventually devote himself largely to gardening.

On Music "Write-Ups"

By D. R. GEBHART, Nashville, Tenn.

The leading music periodicals of the country and the city and town local papers do a great deal of injury to the young singers and players making public appearances. This is particularly true of the country towns and smaller cities. In many such places the teachers of the performers do the writing. Judging from these reports the cities and towns are full of highly talented young artists who only need to announce their intentions of public careers to be sought after immediately by the greatest agencies. These adulatory romances do an injustice to the pupil, teacher and public. They also cast disrepute on the paper publishing them, for, those attending the concerts, or recitals, know these fulsome articles are not true and soon come to discount every thing in the way of laudatory criticism written. Here follows a sample of the small town "write up":

"THE HALF HAD NOT BEEN TOLD!

The Rose Maiden Grand in the Extreme

When the Queen of Sheba heard of the wealth and glory of Solomon, she went to him with a large retinue of courtiers and servants, bearing many valuable presents. She gazed in wonder and admiration as she saw the magnificence of the court of this great king of Israel and saw the evidences of his wisdom, and exclaimed, "The half hath not been told!"

In like manner the people thought who went last night to the church to witness the grand cantata, "The Rose Maiden." They had been led to expect something good—something above the ordinary—but few were expecting anything so grand and perfectly rendered, and on a scale with the best of chautauqua productions.

The singers, sixteen in number, were arranged in three rows of raised seats. The six male voices composed the back row, the six soprano voices the second, and the four alto voices the first, two on each end. Beautiful potted plants and flowers were in front of the singers and were arranged with good taste around the platform and about the leader, Miss on whom too much praise cannot be bestowed for the masterful manner in which she has taken local vocalists